

Mike Doyle: Interactive Talks

Bring Your Own Lunch or Eat Locally! Food & Drink Consumption Restricted to Meeting Room.

Interactive talks delivered at the key exhibited technologies related to each talk. No extra charge beyond museum entry ... *members, of course, are always free!*

Time:	10:30 -10:50 am
Title:	<i>The Mother Technology and Its Impact on Printing & Publishing</i>
Technology Location:	Chinese Typographic Wheels (13 th century, Yuan Dynasty; Meeting Room)

Time:	11:00-11:20 am
Title:	<i>Gutenberg and the Transition from Scribes to Printing</i>
Technology Location:	Rare Bible Room (from 1560 original print Geneva bible on)

Time:	11:30-11:50 pm
Title:	<i>Printing Trade Matures & Standardizes During the Renaissance</i>
Technology Location:	Columbian Press (The “Eagle Press”, 1813)

11:50 – 1:00 pm Lunch in Meeting Room
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Time:	1:00-1:20 pm
Title:	R. Hoe & Company: Printing in the First Full Century of the USA
Technology Location:	Hoe Newspaper Rotary Press (1846, manual & steam power)

Time:	1:30-1:50 pm
Title:	<i>Automated Type Composition</i>
Technology Location:	Ottmar Mergenthaler’s Linotype Machine (1930s)

Time:	2:00-2:20 pm
Title:	<i>Beginnings of Digital Prepress: Color Separation</i>
Technology Location:	Hell Digital Drum Scanner for Halftone Printing (1983)

Time:	2:30-2:50 pm
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Title:	<i>The Evolution of Computing & GUI PCs for Business (1980s)</i>
Technology Location:	Computers & Terminals

Time:	3:00-3:20 pm
Title:	<i>All The News That's Fit to Print!</i>
Technology Location:	New York Times Wall (Meeting Room)

3:20-4:00 pm: Tour the Frank Romano Library ... & Meet Frank

Frank Romano is the President of the Museum of Printing in Haverhill, Massachusetts, a leading figure in the printing and publishing industry for over 60 years, professor emeritus at Rochester Institute of Technology (RIT), and the author of nearly 80 books on typography, printing, publishing, and graphic arts. Romano founded *TypeWorld* and *Electronic Publishing* magazines, edited several editions of the authoritative *Pocket Pal* graphic arts handbook, and is recognized as an expert in printing history and technology.